

Savior, Like a Shepherd Lead Us

Arr. by RoJean Loucks

Bradbury

The image displays a piano arrangement of the hymn "Savior, Like a Shepherd Lead Us". The score is written for piano in 4/4 time, with a tempo marking of quarter note = 72. The key signature is B-flat major (two flats). The piece begins with a mezzo-forte (*mf*) dynamic. The first system consists of two staves (treble and bass clef) with a repeat sign after the first two measures. The second system continues the piece, ending with a double bar line. The music features a steady accompaniment in the bass line and a more active melody in the treble line, with various chordal textures and melodic lines.